

The University of Texas at Austin
Sarah and Ernest Butler School of Music

PIA 202B Secondary Applied Piano
Professor Martha F. Hilley / Graduate Assistant – TBA

Syllabus – Spring 2016
Lesson Time - TBD

Hilley Office: MRH 4.190
Office phone: 512-471-0751
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Office Hours – posted in 3-week blocks
on office bulletin board

Grad Asst Office: MRH 4.198
Office phone: 5TBD
Email: TBD
Office Hours – posted on office
bulletin board

Course Overview

This course is the second semester of a two-semester curriculum for composition majors who have completed the MUS 210K proficiency.

REQUIREMENTS - MID-SEMESTER JURY:

Sight-Reading	Prepared reading as per handout (see attachment) You are responsible for reading the handout. Also, one prima vista reading at an appropriate level.
Repertoire	Two prepared repertoire selections chosen in consultation with Professor Hilley - performance level. Memorization is optional. Repertoire may not be performed under tempo. Choose accordingly. Repertoire found in PDM may not be chosen for juries. There is an option to carry over the 2nd piece to the Final Jury.
Scales	All sharp minors, 2 octaves, hands together.

REQUIREMENTS - FINAL JURY:

Sight-Reading	<i>See requirements of mid-semester jury.</i>
Repertoire	<i>See requirements of mid-semester jury.</i> One piece – performance level (2 if carry over)
Scales	All flat minors, 2 octaves, hands together.

Grading Policy

You will be graded on each applied lesson. This grade is based on your weekly preparation of materials as assigned. Your studio grade is 1/3 of your final grade. The mid-sem

and final juries will be graded by your teacher and Professor Hilley. Each of these juries will count as 1/3 of your final grade.

Plus/minus grades went into effect in Fall 2009.

Mid-Sem Jury – Wednesday, 10/17, 4:00-5:30 (sign-ups will be posted 2 weeks prior)

Final Jury – Wednesday, 12/05, 4:00-5:30 (sign-ups will be posted 2 weeks prior)

Practice/Attendance

Regular practice is **required**, one hour daily is the minimum. Regular attendance is **required**. If you are ill, please notify your teacher twenty-four hours before your lesson. Call the School of Music Main Office (471-7764) and request that your name and number be put in your teacher's mailbox; **or** call your teacher at home/cell; **or** send your teacher an e-mail message; **or as a last resort**, call Hilley's Office (471-0751) and leave a message. It is your responsibility to obtain a phone number where your teacher may be reached. Absence/Failing Reports will be turned in **after two absences**. **Starting with the third absence your final grade will be lowered one letter with each absence** (taking note of plus-minus grading – an A- will become a B-, etc.).

STUDENTS WILL NOT BE ALLOWED TO PLAY AN EXAM USING PHOTOCOPIED MUSIC WITHOUT WRITTEN PERMISSION FROM THE COPYRIGHT HOLDER – FAILURE TO SECURE PERMISSION RESULTS IN AN AUTOMATIC GRADE OF “F”.

NO STUDENT MAY PLAY AN EXAM IF THE TEACHER IS NOT PRESENT - SCHEDULE YOUR JURY TIMES ACCORDINGLY!

Composition Majors:

“Music for Score Reading”
(or other equivalent anthology, score, etc.)

	<u>202A</u>	<u>202B</u>
mid-sem:	demonstrate ability to read individual parts of an orchestral score that are <i>transposing instruments</i> .	demonstrate ability to read three parts of a string quartet or orchestral score one being <i>alto clef</i>
final:	demonstrate ability to read two parts simultaneously from an orchestral score, one of which must be a <i>transposing instrument</i>	demonstrate ability to read <i>all</i> parts of a string quartet or string section of an orchestral score

You are responsible for this material and for knowing what is required of you at juries. If you are uncertain, contact Professor Hilley immediately. You are also responsible for knowing the policy regarding photocopied music. Ask your teacher if you are uncertain. If further interpretation of copyright policies is needed, contact Professor Hilley. You will always find three weeks of calendar posted on the bulletin board at MRH 4.190.