The University of Texas at Austin Sarah and Ernest Butler School of Music

PIA 201 Secondary Applied Piano as a Secondary Instrument Professor Martha F. Hilley / Graduate Assistant –

Syllabus – Spring 2016 Lesson Time - TBD

Hilley Office: MRH 4.190 Grad Asst Office: MRH 4.192 Office phone: 512-471-0751 TA phone: ask Grad Asst. Email: mfhilley@mail.utexas.edu Email: @hotmail.com

Office Hours – posted in 3-week blocks Off

on office bulletin board

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Course Overview

This course is an elective for music students who have successfully completed the group piano degree requirement.

Actual curriculum for the semester will be determined in consultation with Professor Hilley. Content of both mid-semester and final juries will be taken from the curriculum as determined at a meeting happening no later than the second week of classes. Available times for the consultation are on the calendar posted on Hilley's studio bulletin board (MRH 4.190).

Grading Policy

You will be graded on each applied lesson. This grade is based on your weekly preparation of materials as assigned. Your studio grade is 1/3 of your final grade. Professor Hilley and your graduate assistant will grade your juries. Each jury will count as 1/3 of your final grade.

Mid-Sem Jury – Wednesday, 03/09, 4:00-5:00 (sign-ups will be posted 2 weeks prior)

Final Jury – Wednesday, 05/04, 4:00-5:00 (sign-ups will be posted 2 weeks prior)

Practice/Attendance

Regular practice is **required**; one hour daily is the minimum. Regular attendance is **required**. If you are ill, please notify your teacher twenty-four hours <u>before</u> your lesson. Call the School of Music Main Office (471-7764) and request that your name and number be put in your teacher's mailbox; **or** call your teacher at home/cell; **or** send your teacher an e-mail message; **or** as a last resort, call Hilley's Office (471-0751) and leave a message. It is your responsibility to obtain a phone number where your teacher may be reached. Absence/Failing Reports will be turned in **after two absences**. **Starting with the third absence your final grade will be lowered one letter with each absence** (taking note of plus/minus grading – an A- will become a B-).

STUDENTS WILL NOT BE ALLOWED TO PLAY AN EXAM USING PHOTOCOPIED MUSIC WITHOUT WRITTEN PERMISSION FROM THE COPYRIGHT HOLDER – FAILURE TO SECURE PERMISSION RESULTS IN AN AUTOMATIC GRADE OF "F".

NO STUDENT MAY PLAY AN EXAM IF THE TEACHER IS NOT PRESENT - SCHEDULE YOUR JURY TIMES ACCORDINGLY!